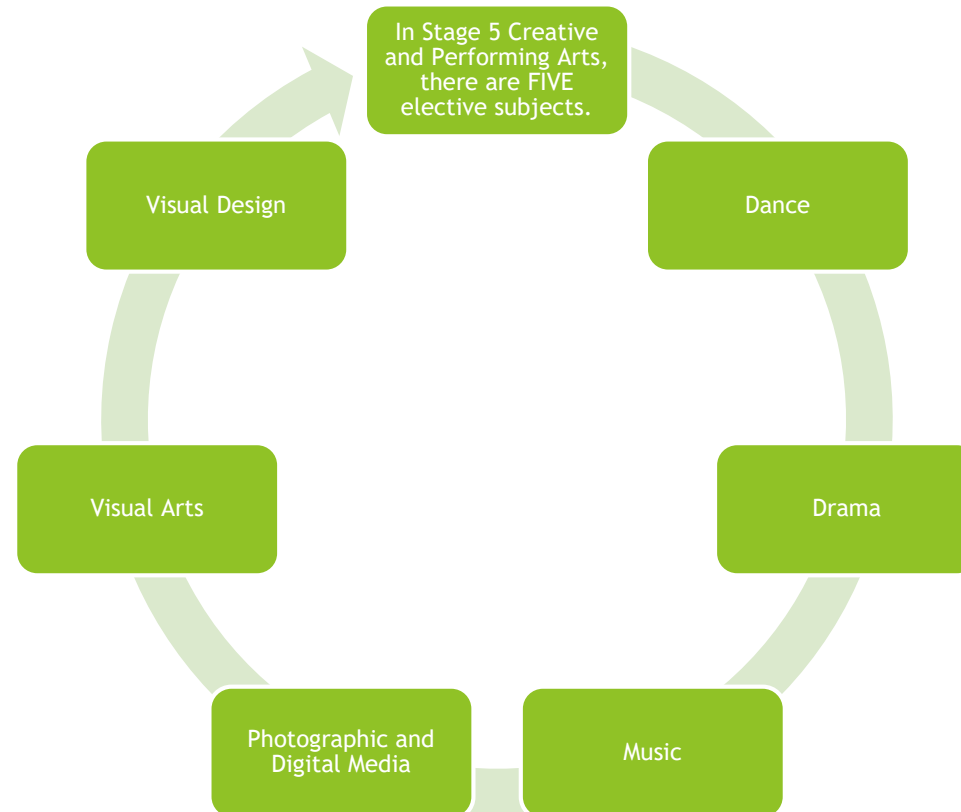


CREATIVE AND PERFORMING ARTS

Stage 5

CREATIVE AND PERFORMING ARTS





DANCE

NEW CAPA SUBJECT FOR 2023

- Learn about the elements of Dance
- Study performance, composition, and appreciation
- Safe dance practice
- Dance technique and performance quality
- Investigate cultural and societal influences within dance and analyse dance performances and compositions
- Examine specific styles and genres within dance
- Showcase classwork to the broader school community
- Choreograph your own dance compositions by using a range of stimulus material
- Participate in excursions to the Sydney Dance Company and Bangarra Dance

Units will include

Contemporary Dance(Context & Performance)

Musical Theatre & Jazz (Context & Performance)

How the body moves (Functional Anatomy)

Designing Dance (Choreography/Composition)

Watch and review (Analysing Dance/Appreciation)



DRAMA



DRAMA

YEAR 9

▶ Introduction to Drama

- Improvisation and playbuilding
- Exploring the Elements of Drama
- Character and Role
- Staging and conventions of theatre

➤ Melodrama

- Performance skills
- Confidence
- Sustaining character and role
- Theatrical styles

YEAR 9

▶ Contemporary Australian Theatre

- Scripts
- Scene work
- Socio-political and cultural themes

➤ Individual Project

- Staging, set design, lighting, costume, performance, directing, scene work and scripts

Preliminary Course Structure

YEAR 10

▶ Improvisation and Playbuilding

- Build upon improvisation techniques and application of the Elements of Drama
- Acting skills
- Stanislavski and his system of Acting

▶ History of Theatre

- Theatre Genres
- Group-devised theatre

YEAR 10

▶ Conventions of Theatre

- Production Elements
- Study of Drama Texts with a focus on Australian Drama

▶ Drama Genres

- Small screen drama



MUSIC

MUSIC

YEAR 9

▶ Songwriting (Popular Music)

- Introduction to the elements of songwriting through analysing, performing and arranging songs in a range of styles
- Develop your understanding of the concepts of music by a range of listening activities
- Arrange and perform repertoire on keyboards and on your own instruments

➤ Baroque and Classical Music

- Investigate a range of music in the Baroque and Classical Period
- Listen to and analyse examples using the concepts of music to discuss works and to read scores
- Perform a range of repertoire on your instrument to demonstrate stylistic features specific to the studied topic

YEAR 9

▶ Australian Music

- Investigate popular music styles such as pop, rock and folk music with an Australian focus
- Perform and compose pieces to demonstrate your understanding of the concepts of music in reference to the studied style

➤ **Soundhouse lessons** - learn to develop your compositional skills when using computer software

MUSIC

YEAR 10

▶ Jazz

- Perform selected Jazz and Blues repertoire
- Learn to improvise over specific chord structures
- Learn to compose melodies using blues scales
- Apply the concepts of music to a range of listening exercises
- Learn about score reading, music terminology and stylistic features

➤ 19th Century Music

- Learn to compose pieces inspired by 19th century composers
- Perform individual and in small ensembles to demonstrate stylistic features of the topic area
- Develop your application of the concepts of music when unpacking listening examples

YEAR 10

▶ Australian Music for Small Ensembles

- Instruments in small ensembles
- Vocal, percussion, string, guitar ensembles
- Learn about the relationships between instruments, individual instruments, and the textural layering of instruments
- Build and refine performance, composition and listening skills specific to small ensembles through a range of engaging learning activities



Photographic and Digital Media



Photographic and Digital Media

YEAR 9

▶ Photography Fundamentals

- Develop compositional skills by learning how to control and manipulate the camera by using ISO, Aperture and Shutter-speed
- Apply the elements of art and principles of design to create sophisticated photographs
- Study selected artists and learn how and why artists created their work

➤ The Silent Observer

- Explore sites within the school and on excursion to apply your knowledge of studied artists
- Learn to write essays about influencing artists

YEAR 9

▶ Installed Landscape

- Learn about traditional landscape photography and learn how contemporary landscape photographers break the boundaries about what is considered photography
- Create group installations and projections
- Develop and build your art writing skills by discussing artworks in-class and creating short answer responses

Photographic and Digital Media

YEAR 10

▶ Horror Films

- Learn about German Expressionist films
- Learn about filmmaking conventions
- Create a short horror film
- Learn to discuss films and write short and extended responses

➤ Humans of Chatswood

- Learn about the conventions of portraiture
- Learn how to use lighting in portrait photography
- Learn to communicate concepts
- Investigate and discuss the works by mentoring artists in short answer responses and extended responses

YEAR 10

▶ Personal Interest Project

- Select an area of interest from Year 9 and Year 10 to explore - filmmaking, installations and still photography
- Investigate the work by mentoring artists and demonstrate technical resolution in the making of your work
- Write highly sophisticated essays and short answer responses when writing about artworks

The background features a central white triangular area. To the left, there are vibrant, flowing, ethereal lines in shades of red, magenta, and blue against a black background. To the right, there are overlapping, semi-transparent geometric shapes in various shades of green, creating a layered, abstract effect.

Visual Arts

Visual Arts

YEAR 9

▶ Impressionism: Figure in the landscape

- Learn painting techniques
- En-plein-air painting
- Gesture drawing
- Identify the techniques used by the Impressionists and discuss the making of their works

➤ Cubism: A fractured perspective

- Learn to identify cubist works and discuss how cubists deconstructed objects to create simultaneous vision
- Learn to use a range of artmaking materials to create cubist inspired artworks

YEAR 9

▶ Surrealism

- Learn how artists were influenced to create surrealist works
- Identify and discuss surrealists works
- Create surrealist sculptures and paintings to demonstrate an understanding of mentoring artists.

Visual Arts

YEAR 10

▶ Exploring country

- The use of materials to communicate connection to land
- How artists engage and interact with a site
- Discuss and explain how meaning is communicated to an audience

▶ War artists

- Examine war zones
- Artists living in battle fields
- Historical war artists and contemporary war artists
- Artworks communicating the horror of war

YEAR 10

▶ Science meets art

- Explore art making practice to communicate a field of study within science (global impact or local impact)
- Write short and extended responses about artists and their artworks

Visual Design



Visual Design

YEAR 9

► Get It Printed

- Learn about historical and contemporary forms of typography
- Create your own typography
- Create programs for school productions
- Learn to use Adobe Photoshop
- Learn about a range of Visual Designers and learn to explain their use of the Elements of Art and the Principles of Design

➤ T-Shirt Design

- Learn about the punk movement and the creating of punk clothing by studying the work of mentoring artists
- Design and create your own punk label and t-shirt
- Identify and explain the symbolism used by mentoring artists

YEAR 9

► Construction

- Learn about a range of construction methods by exploring the Bauhaus
- Investigate the works of mentoring artists and discuss the use of materials and the influence of time and place
- Learn to respond to a range of images by engaging in critical discussion in class and in written form

Visual Design

YEAR 10

▶ Blend it, break it, create it. Wearable art.

- Investigate the past to create the new. Explore soft sculpture and textiles through wearable art.
- Investigate a range of traditional and contemporary approaches to wearable art
- Extend your essay writing skills

➤ Object matters

- Explore contemporary artists who transform objects. Recycle, modify and manipulate materials to create new objects with a new function.
- Learn to challenge conventions and approaches to making visual design objects by studying a range of mentoring artists

YEAR 10

▶ Interior design

- Investigate a range of interior design trends
- Create a series of interior drawings
- Explain how visual designers in different times and places represent ideas about the world

QUESTIONS

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