

2022 YEAR 11 ENGLISH

EXTENSION 1

COURSE BOOKLET



Dear Year 11 Students,

Welcome to the additional wonders of senior English. The aim of this booklet is to provide you with an overview of what is to be expected for the year ahead. In this booklet, you will find useful information regarding assessments, modules to be studied and the relevant rubrics.

Information in this booklet is to be used as a guide only. Dates may change according to calendar variations to routine. Although we endeavour to work closely within the timeframes outlined, there may be occasions where this will need to be altered slightly to meet the demands of the school curriculum. It will be your responsibility to work closely with your class teacher over the course of the year to ensure you are aware of any possible changes and to ask clarifying questions whenever you need to do so. We encourage you to constantly reflect on your academic development to ensure you are using this time to prepare for Year 12.

Your English Faculty

SCOPE AND SEQUENCE

Scope and Sequence Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Module	Module: Texts, Culture and Value									
Unit overview	Students explore the ways in which aspects and concerns of texts from the past have been carried forward, borrowed from and/or appropriated into more recent culture. This module develops students' understanding of how and why cultural values are maintained and changed. In this study, students will examine the ways in which identity is shaped within the power structures that permeate our society. In particular, students will focus on female identity and the liminal space women occupy within a patriarchal society. They will examine how this is both represented and challenged in and through literary texts from a variety of modes and media.									
Texts	<i>The Glass Menagerie</i> (drama) by Tennessee Williams; a selection of prose texts/extracts									
Syllabus Outcomes linked to assessment	EE11-3, EE11-6									

Scope and Sequence Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Module	Related Project									
Unit overview	This project provides opportunities for students to develop skills in independent investigation and critical and creative thinking. Students apply their knowledge about texts studied in the core module to their own selected texts. They develop an understanding of research methodologies suitable to support a range of interpretive, analytical and imaginative projects culminating in a presentation of their independent investigation.									
Texts	Student selected material									
Syllabus Outcomes linked to assessment	EE11-2, EE11-4									

Scope and Sequence Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Module	Module: Text, Culture and Value							Yearly Exam		Revision of skills prior to HSC course
Unit overview	Students continue to explore the ways in which aspects and concerns of texts from the past have been carried forward, borrowed from and/or appropriated into more recent culture. This module further develops students' understanding of how and why cultural values are maintained and changed. In this study, students examine how representations of female discontent in the domestic sphere intersects with and is exacerbated by class struggles to enhance their understanding of how aspects and concerns of texts such as <i>A Doll's House</i> manifest in contemporary society. This will begin to consider notions of culture and race that further compound the challenges women face to prepare students for the concepts they will explore in Year 12. Students will be given the opportunity to consider and comment on the extent to which the ideas studied throughout the year remain relevant and valuable, and will investigate how language shapes values, as well as whether and how this has changed in more recent culture.									
Texts	<i>Educating Rita</i> (drama) by Willy Russell; <i>Roma</i> (film) by Alfonso Cuarón; a selection of poetry texts/extracts									
Syllabus Outcomes linked to assessment	EE11-1, EE11-5									

RUBRIC INFORMATION

Module: Texts, Culture and Value

Students explore the ways in which aspects and concerns of texts from the past have been carried forward, borrowed from and/or appropriated into more recent culture. The module develops students' understanding of how and why cultural values are maintained and changed.

Students examine a key text from the past and its manifestations in other contexts and media. Through close study they:

- consider the relationships between the text and its culture
- explore the language of the text and examine the ways in which language shapes and reflects values
- consider the effects of different ways of responding to the text
- consider the ways and reasons the original and later manifestations of the text or aspects of the text are valued.

Students also explore, analyse and critically evaluate different examples of such texts in a range of contexts and media, including texts of their choosing.

Students develop a range of imaginative, interpretive and analytical compositions, including some which explore the relationships between key texts from the past and texts in more recent culture. These compositions may be realised in various forms and media. Students investigate topics and ideas, engage in independent learning activities, and develop skills in sustained composition.

Related Project

This project provides opportunities for students to develop skills in independent investigation and critical and creative thinking. Students apply their knowledge about texts studied in this module to their own selected texts. They develop an understanding of research methodologies suitable to support a range of interpretive, analytical and imaginative projects.

Students select a key text and examine and evaluate manifestations of their selected text in other contexts and media, while considering how and whether the values embedded in one text parallel, challenge or offer alternatives to the other.

Students realise insights into their research and personal evaluation of the texts in an imaginative and analytical multimodal presentation. This project may be undertaken concurrently with study of the module *Texts, Culture and Value*.

Syllabus Outcomes

EE11-1 demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and contexts

EE11-2 analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts

EE11-3 thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts

EE11-4 develops skills in research methodology to undertake effective independent research

EE11-5 articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts

EE11-6 reflects on and assesses the development of independent learning gained through the processes of research, writing and creativity

Assessment Program (dates may vary according to variations to calendar)

Task number	Task 1	Task 2	Task 3	
	Imaginative text and reflection (hand in + in class) Module: Texts, Culture and Value	Multimodal presentation (in class) Related Project	Yearly Examination Paper Creative response and analytical response	
Timing	Term 1, Week 11	Term 2, Week 9	Term 3, Weeks 8 & 9	
Outcomes Assessed	EE11-3, EE11-6	EE11-2, EE11-4	EE11-1, EE11-5	
Components				Weighting %
Knowledge and understanding of course content	15	20	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15	20	15	50
Total %	30	40	30	100