

2021 HSC ENGLISH

EXTENSION 2

COURSE BOOKLET



Dear Year 12 Students,

Welcome to a special year of literary extension and personal development. The aim of this booklet is to provide you with an overview of what is to be expected for the year ahead. In this document, you will find useful information regarding assessments, Major Work specifications and expectation.

Information in this booklet is to be used as a guide only. Although we endeavour to work closely within the timeframes outlined, there may be occasions where this will need to be altered slightly to meet the demands of the school curriculum. It will be your responsibility to work closely with your class teacher over the course of the year to ensure you are aware of any possible changes.

Your English Faculty

SCOPE AND SEQUENCE

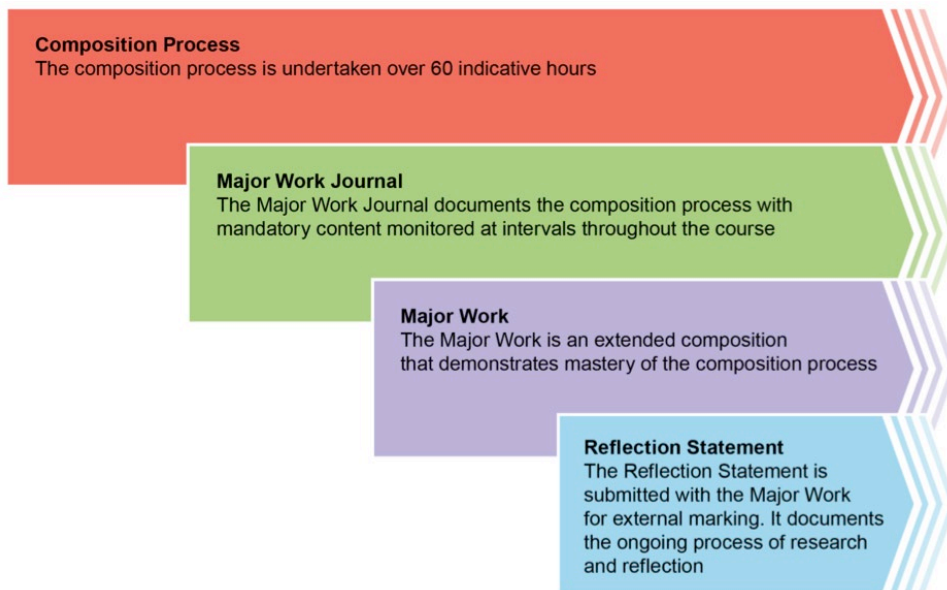
Scope and Sequence Term 4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Major Work development	<p>Students will:</p> <ul style="list-style-type: none"> • investigate literature that stems from an area of personal interest and passion to develop a research base for the Major Work. The investigation will extend the skills, knowledge and understanding being developed in the Stage 6 courses • develop an inquiry question to refine the scope of the investigation. This question will evolve as the work develops focus and intent • use a range of strategies to generate ideas for concept development, for example concept mapping • research the craft of their chosen form, representations of their concept and content in a range of texts, for example academic databases, peer-reviewed journals, interviews, print and digital sources • write a proposal for their Major Work demonstrating the scope and purpose of the initial investigation and developing understanding of the relationship between audience, purpose and context for their chosen form • create an action plan with milestones for each stage of the composition process. 									
Syllabus Outcomes linked to assessment	EEX12-1, EEX12-3, EEX12-4									

Scope and Sequence Term 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Major Work composition and refinement	Students will: <ul style="list-style-type: none"> • further investigate a wide range of texts that are examples of how their chosen form and concept have been represented in different contexts • experiment with language conventions of their chosen form to draft and re-draft their composition in response to ongoing research and critical feedback • research and evaluate critical readings to develop theoretical understandings and explore ways of reading texts to inform the composition's concept and process • establish a learning community by collaborating with peers and teachers to reflect on their own and others' work. This may be through video conferencing, social media or networking • reinterpret and reimagine the emerging composition during this critical drafting process. 									
Syllabus Outcomes linked to assessment	EEX12-1, EEX12-3, EEX12-4									

Scope and Sequence Term 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Major Work refinement and reflection	Students will: <ul style="list-style-type: none"> • evaluate the effectiveness of their composition through the processes of peer and teacher conferencing and critical feedback that may include questions or comments about style, cohesion, clarity and originality • refine knowledge, understanding and skills of concept, language and form through increasingly focused research of relevant literature and texts • develop a reference list for the works cited and examined in the Reflection Statement. 									
Syllabus Outcomes linked to assessment	EEX12-1, EEX12-2, EEX12-3, EEX12-4									

Scope and Sequence Term 3	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Major Work completion	Students will: <ul style="list-style-type: none"> • develop skills in editing language and structure to ensure conceptual and stylistic coherence. This includes proofreading for appropriate use of grammar, spelling, syntax and vocabulary • edit the Major Work with a focus on audience, purpose and context of publication. 									
Syllabus Outcomes linked to assessment	EEX12-1, EEX12-3, EEX12-5									

The following diagram provides an overview of the structure of the process of developing the Major Work and the Reflection Statement.



STUDENTS WILL BE PROVIDED WITH AN OPPORTUNITY TO HAVE THEIR WORK SENT TO AN EXTERNAL MENTOR FOR FEEDBACK MID TERM 2 AND WEEK 1, TERM 3.

DATES MAY CHANGE ACCORDING TO STUDENT PROGRESS AND MENTOR AVAILABILITY.

<https://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/stage-6-learning-areas/english/english-extension-2017/major-work-advice>

Student must engage with the NESA Extension 2 content online at all stages of the course.

ASSESSMENT SCHEDULE

Syllabus Outcomes

EEX12-1 demonstrates a deep understanding of the dynamic relationship between text, composer, audience and context through the conceptualisation and execution of an extended composition using appropriate mode, medium and technology

EEX12-2 strategically and effectively manipulates language forms and features to create a substantial extended composition for a specific purpose, audience and context

EEX12-3 applies knowledge, understanding and insight, refined through analysis, interpretation, criticism and evaluation of strategically chosen texts, to shape new meaning in an original composition

EEX12-4 undertakes extensive independent investigation to articulate a personal perspective that explores, challenges, speculates or evaluates a significant situation, event or idea

EEX12-5 reflects on and evaluates the composition process and the effectiveness of their own published composition

Assessment Program (dates may vary according to variations to calendar)

Task number	Task 1	Task 2	Task 3	
Nature of tasks	Viva Voce (including written proposal)	Literature Review	Critique of the creative process	
Timing	Term 1, Week 10	Term 2, Week 9	Term 3, Weeks 6	
Outcomes assessed	EEX12-1, EEX12-3, EEX12-4	EEX12-1, EEZ12-2, EEX12-3, EEX12-4	EEX12-1, EEX12-3, EEX12-5	
Components	Weighting %			
Knowledge and understanding of course content	15	20	15	50
Skills in responding to texts and communication of ideas appropriate to audience, purpose and context across all modes	15	20	15	50
Total %	30	40	30	100

ENGLISH EXTENSION 2 BANDS

The typical performance in a band:

Band E4

- demonstrates highly developed insights and outstanding skills in formulating and communicating complex concepts supported by thorough and extensive independent investigation
- composes a substantial and sustained original major work that effectively engages audience and is appropriate to purpose, concept and medium
- exhibits sophisticated and highly developed skills in articulating, monitoring and reflecting on processes of investigation, interpretation, analysis and composition

Band E3

- demonstrates well developed insights and accomplished skills in formulating and communicating complex concepts supported by competent independent investigation
- composes a substantial and sustained original major work that engages audience and is appropriate to purpose, concept and medium
- exhibits well developed skills in articulating, monitoring and reflecting on processes of investigation, interpretation, analysis and composition

Band E2

- demonstrates developing insights and sound skills in formulating and communicating concepts of some complexity supported by independent investigation
- composes a substantial and sustained original major work that is appropriate to audience, purpose, concept and medium
- exhibits sound skills in articulating, monitoring and reflecting on processes of investigation, interpretation, analysis and composition