

Year 7 English 2019: Scope and Sequence

Term 1									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Unit outline: Novel Study: Personal response						Introduction to Poetry: The Ocean begins...			
Assessment outline: Reflection on personal/academic engagement with the novel by writing a variety of texts including a feature article.									
Differentiation: Novel for study selected by class teacher. Opportunities to engage with different levels of language analysis in personal response.									
Due date: Friday 15/3		Outcomes: 1, 7, 9		Modes: Writing and reflecting					

Term 2									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Unit outline: Introduction to Poetry: The Ocean				Unit outline: Fairy Tales & Mythology: Focus on imaginative writing					
Assessment outline: Students will produce a poem based on an image or short video exploring representations of the ocean. Students will reflect on their own and others' language choices.				Assessment outline: Formative assessment. Students will approach stylistic features, themes and content of the unit through a variety of imaginative forms.					
Differentiation: Opportunity for cross-curricular learning catering for a variety of student interest.				Differentiation: Teachers to provide texts of varying depth and complexity depending on student needs					
Due date: Wednesday 22/5		Outcomes: 3, 5		Modes: Viewing and representing		Assessment details: Formative assessment. Teachers to provide consistent and regular feedback on student work over the course of the unit.			

Term 3									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Unit outline: Shakespeare's Famous Speeches: Literary and Rhetoric							Unit outline: Shark Tank: Persuasive speech begins...		
Assessment outline: Students will listen to and read a set Shakespearean speech and answer a series of comprehension and analytical questions in reference to the content and performance of the speech.									
Differentiation: Selection of speech and questions to include scaffolding appropriate the student ability level and development.									
Due date: Friday 6/9		Outcomes: 3, 6, 8			Modes: Listening and reading				

Term 4									
Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10
Unit outline: Shark Tank: Persuasive speech				Unit outline: Close study of film and genre					
Assessment outline: 'Shark Tank' – students to develop a sales pitch for a product of their own development				Assessment outline: Formative assessment. Students to engage with text analytically and develop skills in formal analysis and essay writing.					
Differentiation: Student choice in developing a product (opportunity for cross curricular links) catering for varied interests. Flexible grouping for project.				Differentiation: Film choice determined by class teachers. Appropriate scaffolding provided and opportunity to engage in deep analysis according to student skill development					
Due date: Friday 11/8	Outcomes: [2, 4]	Modes: Speaking		Assessment details: Formative only. Teachers to provide consistent and regular feedback on student work over the course of the unit.					